



The basic concept of the university as a place of critical reflection upon personal thought and action and a forum, where questions are more important than given patent solutions, lives on at the Vienna University of Applied Arts. Studies at the “Angewandte” are not limited to the mere conveyance of artistic techniques and skills.

Rather, the nucleus of the courses is formed by the development of individual artistic creativity and the consideration of the artistic oeuvre on the basis of theories and concepts. The students learn about art and experience it, not just as an end in itself, but essentially as a starting-point and medium for communication, in which the analysis of the significance and the influence parameters of art within a social context occupy a permanent and important position.

The encouragement to develop creative vision and the facilitation of artistic experiment, in tandem with a simultaneous commitment to technical excellence and conceptual brilliance, are the basic elements in the demand for quality with which the “Angewandte” confronts both teachers and students alike.

Gerald Bast, Rector

HISTORY AND PURPOSE

The Vienna University of Applied Arts was founded in 1867 under the name "K.k. Kunstgewerbeschule des k.k. österreichischen Museums für Kunst und Industrie" (Arts and Crafts School of the Imperial Royal Austrian Museum of Art and Industry) as the first institution of its type on the continent. The school provided a training ground for young artists such as Gustav Klimt and Kolo Moser, who later became members of the progressive "Sezession" movement.

Moreover, the breakthrough to modernism sparked by the Vienna "Sezession" also brought reform to the school and in its wake, artistic personalities such as Josef Hoffmann, Kolo Moser, Alfred Roller, Oskar Kokoschka, Heinrich Tessenow and Franz Cizek, etc. joined the teaching staff and initiated the school's global reputation.

The de facto university status, which existed from 1941 on was first officially recognised in the Austrian Art College Organisation Act of 1970 (in the 1978 version). 1998 the institution also achieved nominal university character with the 1998 federal Austrian Art Universities Organisation Act.

Then, in line with the Austrian Universities Act 2002, which brought about both organisational and study course restructuring, the universities were released as full legal entities.

The University of Applied Arts serves the development and accessing of the arts, art teaching, research and scientific teaching.

The individual study courses are in line with the 2002 Austrian Universities Act.

At present, over 1,600 students from both Austria and other countries are enrolled at the University and are taught by a staff of around 340. Approximately 170 students graduate yearly with a master's degree or a doctoral degree.

The University library currently disposes over some 110,000 volumes and 375 periodicals.

Heinz Adamek, University Director

ORGANISATION

Chairman of the University Council: Univ.-Prof. Dipl.-Ing. Dr. Franz Wojda
Rector: Dr. Gerald Bast

Deputy Rector: o. Univ.-Prof. Arch. Dipl.-Ing. Dr. h.c. Wolf D. Prix

Deputy Rector: Prof. Dipl.-Ing. (FH) Silke Petsch

Chairman of the Senate: o. Univ.-Prof. Mag. art. Sigbert Schenk

Dean of Studies: ao. Univ.-Prof. Mag. art. Josef Kaiser

University Director: HR Mag. iur. Dr. Heinz Adamek

Phone 71133

Study and Examination Department*Head:* Mag. iur. Zekija Ahmetovic*Opening hours:* Mon – Fri 9.00 a.m. – 12.00 noon*Ext. 2060, 2061,
2062, 2065***Library***Director:* HR Dr. phil. Gabriele Jurjevec-Koller

Secretariat

Reading rooms and borrowing

*Opening hours main reading room:**Mon – Thurs 9.30 a.m. – 6.30 p.m. | Fri 9.30 a.m. – 4.00 p.m.**Opening hours periodicals reading room:**Mon – Thurs 10.00 a.m. – 6.00 p.m. | Fri 10.00 a.m. – 4.00 p.m.**Web:* <http://bibserver.uni-ak.ac.at>

Ordering of University publications

*order@uni-ak.ac.at**Ext. 2260**Ext. 2261**Ext.2267, 2268**Ext. 2261, 2126***Collections and Oskar Kokoschka-Centre***Head:* ao. Univ.-Prof. Dr. phil. Patrick Werkner*Opening hours:* Mon – Fri 9.00 a.m. – 12.00 noon*Ext. 3250***Costume and Fashion Collection***Head:* Dr. phil. Elisabeth Frottier, MAS*Opening hours:* Mon – Fri 9.00 a.m. – 12.00 noon*Ext. 2840***PR Department***Head:* Mag. phil. Anja Seipenbusch-Hufschmied*Ext. 2160***Event Support and Room Coordination***Head:* ADir. Christian Schneider*Ext. 2230***Gender Questions Coordination Unit***Head:* Mag. art. Anna Schiller*Ext. 2155***Project Coordination for artistic and research funding***Head:* OR Mag. phil. Eva Blimlinger*Ext. 2778***ZID (Central Information Service)***Head:* Dipl.-Ing. Gerhard Schmitt*Ext. 2100***International Studies Office**

Brigitte Christoph

Opening hours: Mon, Tues, Thurs, Fri 9.30 a.m. – 12.30 p.m. |*Wed 1.00 p.m. – 3.30 p.m.**Ext. 3170***Legal and Personnel Office***Head:* Mag. iur. Dr. Markus Nagel*Opening hours:* Mon, Tues, Wed, Fri 8.00 a.m. – 12.00 noon |*Thurs 1.00 p.m. – 3.00 p.m.**Ext. 2050***Child care within the framework of the Social Department of the Austrian University Students Union**

Theresa Frass-Knierzinger | Andrea Kessler

*Ext. 2270***Austrian University Students Union branch***Chairperson:* Eva Diem*Secretariat:* Sissi Wettstein*Opening hours:* Mon – Fri 10.00 a.m. – 1.00 p.m.www.dieangewandte.at/oeH*Ext. 2270*

INSTITUTE OF ARCHITECTURE*Head:* o. Univ.-Prof. Arch. Dipl.-Ing. Dr. h.c. Wolf D. Prix**Architectural Design – Studio 1**

Univ.-Prof. Zaha M. Hadid, AADipl.

*Ext. 2310***Architectural Design – Studio 2**

Univ.-Prof. Mag. arch. Greg Lynn, Bphil, BeD

*Ext. 2320, 2322***Architectural Design – Studio 3**

o. Univ.-Prof. Arch. Dipl.-Ing. Dr. h.c. Wolf D. Prix

*Ext. 2330***Civil Engineering**

o. Univ.-Prof. Arch. Dipl.-Ing. Ernst Maczek-Mateovics

*Ext. 2350***Building Utilities Technology**

o. Univ.-Prof. Dipl.-Ing. Roland Burgard

*Ext. 2370, 2371,
2372***Theory and History of Architecture**

Univ.-Prof. Dr. phil. Liane Lefavivre

*Ext. 2340, 2342***Load Carrying Systems**

o. Univ.-Prof. Dipl.-Ing. Dr. techn. Klaus Bollinger

*Ext. 2360***Architectural Model Construction**

VL Univ.-Prof. Ing. Franz Hnizdo

*Ext. 2390***INSTITUTE OF FINE AND MEDIA ARTS***Head:* Univ.-Prof. Gabriele Rothemann**Sculpture / Plastic Arts and Multimedia**

Univ.-Prof. Mag. art. Erwin Wurm

*Ext. 2712***Stage and Film Design**

Univ.-Prof. Mag. art. Bernhard Kleber

*Ext. 2520, 2523***Photography**

Univ.-Prof. Gabriele Rothemann

*Ext. 2661***Graphics**

o. Univ.-Prof. Mag. art. Sigbert Schenk

*Ext. 6200, 6202,
6204***Painting**

Univ.-Prof. akad. Mal. akad. Rest. Johanna Kandl

*Ext. 2610, 2612,
2613 2620, 2621***Painting, Tapestry and Animated Film**

o. Univ.-Prof. Mag. art. Christian Ludwig Attersee

*Ext. 4630, 4635***Digital Art**

Visiting professor VL Mag. art Ruth Schnell

*Phone 2195679***Transmedia Art**

Univ.-Prof. Mag. art. Brigitte Kowanz

*Ext. 2530***Media Theory**

o. Univ.-Prof. Peter Weibel

Ext. 3550

INSTITUTE OF DESIGN*Head:* o. Univ.-Prof. Mag. arch. Paolo Piva**Graphic Design**

N.N.

*Ext. 2440, 2441***Graphic Design and Advertising**

o. Univ.-Prof. Walter Lürzer

*Ext. 2451, 2452***Industrial Design 1**

o. Univ.-Prof. Mag. arch. Paolo Piva

*Ext. 2410, 2411,
2412***Industrial Design 2**

Visiting professor Dr. Hartmut Esslinger

*Ext. 2420***Landscape Design**

o. Univ.-Prof. Mag. art. Mario Terzic

*Ext. 2430, 2432,
2436***Fashion Design**

Univ.-Prof. Veronique Branquinho

*Ext. 2460***Theory and History of Design**

Univ.-Prof. Dr. phil. Alison Jane Clarke

*Ext. 3472***Computer Studio**

VL Dipl.-Päd. Helga Rössler

*Ext. 2510***Video Studio**

VL Mag. art. Wolfgang Neipl

*Ext. 2443***INSTITUTE OF CONSERVATION AND RESTORATION***Head:* o. Univ.-Prof. Mag. art. Dr. phil. Gabriela Krist**Conservation and Restoration**

o. Univ.-Prof. Mag. art. Dr. phil. Gabriela Krist

*Ext. 4810***INSTITUTE OF ARTISTIC SCIENCES,
ART EDUCATION AND COMMUNICATION***Head:* Univ.-Prof. Dr. phil. Gabriele Werner**Design, Architecture and Environment for Art Education
(Art teacher education/Crafts)**

Univ.-Prof. James Skone

*Ext. 2730***Art and Communicative Practice
(Art teacher education/Fine arts)**

Univ.-Prof. Mag. art. Barbara Putz-Plecko

*Ext. 2722, 2723***Textiles – Free, Applied and Experimental Artistic Design
(Art teacher education/Textiles)**

Univ.-Prof. Mag. art. Barbara Putz-Plecko

*Ext. 2700***Cultural and Civilization History**

o. Univ.-Prof. Dr. phil. Manfred Wagner

Ext. 6500, 6503

*Phone 71133***Art History**

Univ.-Prof. Dr. phil. Gabriele Werner

*Ext. 2760, 2764***Cultural Sociology**

ao. Univ.-Prof. Dr. phil. Roman Horak

*Ext. 2776***Philosophy**

o. Univ.-Prof. Dipl.-Ing. Dr. Rudolf Burger

*Ext. 3770***Teaching Methodology**

Prof. Mag. art. Gernot Figlhuber

*Ext. 2782***INSTITUTE OF ART AND TECHNOLOGY***Head:* o. Univ.-Prof. Dipl.-Ing. Dr. techn. Alfred Vendl**Nude Drawing**

ao. Univ.-Prof. Mag. art. Josef Kaiser

*Ext. 2670, 2671,
2672***Archaeometry**

ao. Univ.-Prof. Dipl.-Ing. Dr. techn. Bernhard Pichler

*Ext. 4821, 4823,
4830, 4831***Book Art**

VL Mag. art. Andrea Frankl

*Ext. 2680***Printing, Reprographics and Reproduction Techniques**

o. Univ.-Prof. Mag. art. Sigbert Schenk

*Ext. 6200, 6202,
6204***Geometry**

o. Univ. Prof. Mag. rer. nat. Dr. techn. Georg Glaeser

*Ext. 2380, 2382,
2383***Ceramics Studio**

Univ.-Prof. Mag. art. Otto Lorenz

*Ext. 2690, 2691***Wood Technology**

VL Reinhold Krobath

*Ext. 2860, 2862***Metal Technology**

August Korischum

*Ext. 2870***Metal Casting**

ao. Univ.-Prof. Mag. art. Ruppert Klima

*Ext. 2540***Natural science in restoration**

ao. Univ.-Prof. Dr. phil. Johannes Weber

*Ext. 4825***Technical Chemistry – Science Visualization**

o. Univ.-Prof. Dipl.-Ing. Dr. techn. habil. Alfred Vendl

*Ext. 4821, 4822,
4823, 4825***Textile Technology**

Prof. Mag. art. Brigitte Beatrix Kaser

*Ext. 4850***CENTRE FOR ART AND KNOWLEDGE TRANSFER**

o. Univ.-Prof. Dr. rer. pol. Christian Reder

Ext. 3540, 3541

FIELDS AND DURATION OF STUDIES

DIPLOMA PROGRAMMES

(Master's courses: Mag. arch., Mag. art., Mag. des. ind.)

- 10 semesters **Architecture**
 10 semesters **Industrial Design**
 8 semesters **Fine Arts** (study branches: Sculpture, Graphics, Painting, Ceramics discontinued, Photography)
 8 semesters **Stage Design**
 8 semesters **Design** (study branches: Graphic Design, Graphics and Advertising, Landscape Design, Fashion Design)
 10 semesters **Conservation and Restoration**
 8 semesters **Media Design** (study branches: Transmedia Art, Digital Art)
 9 semesters **Teaching training for: Art Education, Textile Art and Design, Handicraft Education**

DOCTORAL PROGRAMMES

(Dr. phil., Dr. rer. nat., Dr. techn.)

- 4 semesters **Doctoral programmes**

POSTGRADUATE PROGRAMMES

- 4 semesters **Art and Economy**
 4 semesters **Exhibition and Cultural Communication Management**
 3 semesters **Urban Strategies**

THE ACADEMIC CALENDAR

*(Academic year: 1. 10. 2006 bis 30. 9. 2007)***Winter semester 2006/07**

General period of admission	1. 10. 2006 – 28. 2. 2007
Period of grace	25. 9. – 27. 10. 2006
Christmas vacation	28. 10. – 30. 11. 2006
Graduation master's degree/doctorate	18. 12. 2006 – 7. 1. 2007
Semester vacation	31. 1. 2007
	1. – 28. 2. 2007

Summer semester 2007

General period of admission	1. 3. – 30. 6. 2007
Period of grace	26. 2. – 30. 3. 2007
Easter vacation	31. 3. – 30. 4. 2007
Graduation master's degree/doctorate	2. – 13. 4. 2007
Summer vacation	29. 6. 2007
	1. 7. – 30. 9. 2007

Open House**Exhibition "The Essence 2007"**

29. 3. 2007 (10.00 a.m. – 5.00 p.m.)
 29. 6. – 15. 7. 2007

Entrance examination 2007/08

Registration	26. 9. – 28. 9. 2007
Examination	1. 10. – 5. 10. 2007

DIE VIELEN SEITEN DES Ö1 CLUB. DIESMAL:



EINE UNSERER CLUBGARNITUREN.

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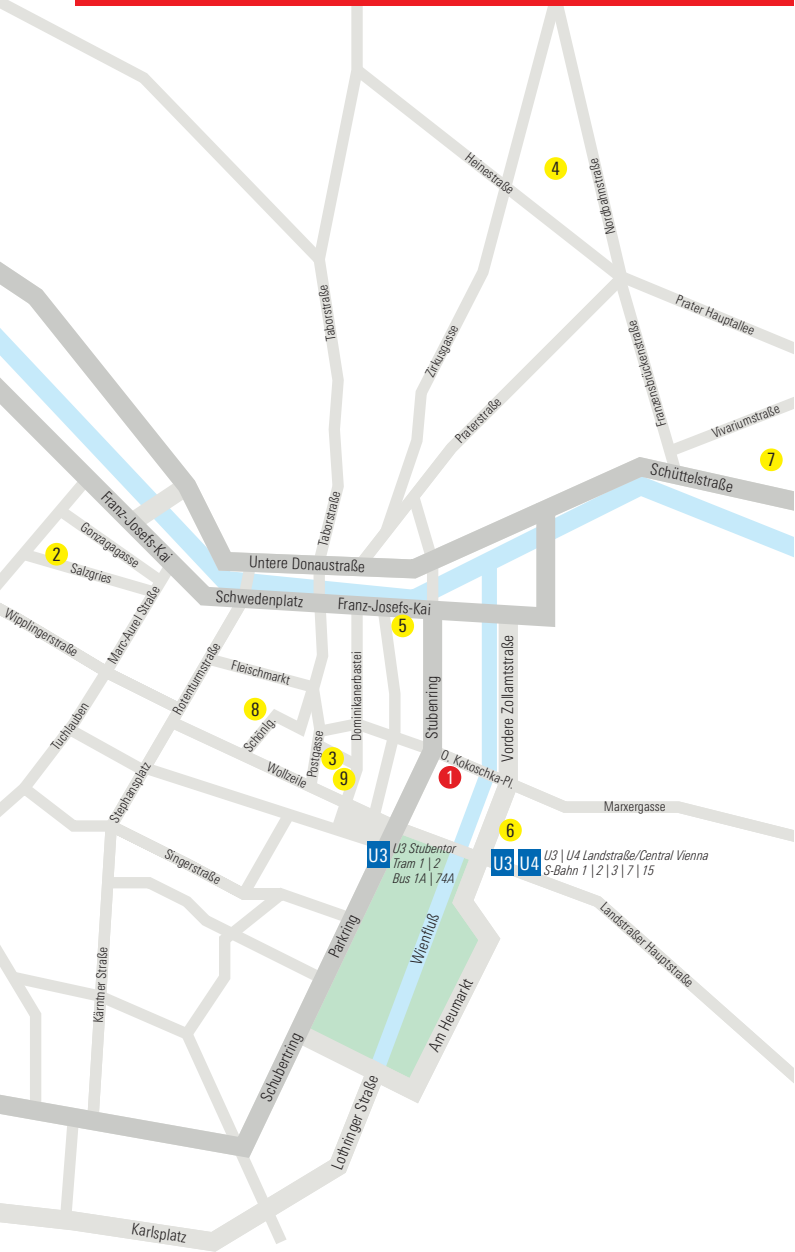
**WIE ZUM BEISPIEL BEI ALLEN
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FÜR ANGEWANDTE KUNST WIEN.
Ö1 CLUB-MITGLIEDER ERHALTEN
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1001
JAHRE CLUB





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www.dieangewandte.at

MAIN BUILDING AND ANNEXES

Main University building

- 1 1010 Vienna | Oskar Kokoschka-Platz 2 (Stubenring 3)

Annexes

- 9 1010 Vienna | Dominikanerbastei 5
5 1010 Vienna | Franz Josefs-Kai 5
3 1010 Vienna | Salzgries 14
2 1010 Vienna | Postgasse 6
4 1020 Vienna | Holzhausergasse 4
7 1020 Vienna | Rustenschacherallee 2 – 4
6 1030 Vienna | Henslerstraße 3

Exhibition Centre

- 8 1010 Vienna | Heiligenkreuzer Hof
(Entrances: Schönlaterngasse 5 and Grashofgasse 3)

Collections (Oskar Kokoschka Centre)

- 3 1010 Vienna | Postgasse 6
9 1010 Vienna | Dominikanerbastei 5

Public Transport

Main University building

City railway 1 | 2 | 3 | 7 | 15 Landstraße/Central Vienna



Metro U3 Stubentor

U3 | U4 Landstraße/Central Vienna

Tram 1 | 2 Stubentor

Bus 1A | 74A Stubentor

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STUDENTS

- a) Degree programme students
(degree and doctoral studies)
- b) Non-degree programme students
(teaching training and attendance at individual teaching units)

GENERAL CONDITIONS OF ACCEPTANCE

A Acceptance as a degree programme student for degree studies

- 1. Entrance examination *(proof of artistic aptitude)*,
see "Entrance examination"
- 2. Educational documentation *(presentation of certificates)*

Proof of A-levels at a higher national or international school is obligatory for the Architecture, Industrial Design and Teaching Training courses. Applicants with A-level certificates from outside Austria, who are not citizens of the EU or EEA, must not only provide proof of this qualification, but also of an entitlement to direct admission to a university course of relevance in the country where they undertook A-levels.

In accordance with the university study entitlement directive, architectural students, who have graduated from a higher school, where descriptive geometry was not part of the curriculum, must take an additional examination in descriptive geometry in order to pass the 1st degree examination in full. The successful completion of the examination for the "Introduction to Descriptive Geometry" course is regarded as an additional examination in line with the quoted directive.

B Acceptance as a degree programme student for doctoral studies

- 1. Prerequisites for admission to doctoral studies in philosophy

Completion of a degree course in the arts, cultural sciences, art, or related teaching training, of a related course at an advanced technical college (§5 Section 3 of the Austrian Advanced Technical College Study Act), or of a study of equal standing at a recognised national or international post-secondary educational institution.

Should the degree course not have been completed in Austria, additional proof must be provided of an entitlement to direct admission to doctoral studies in philosophy in the country in which degree status was attained.

- 2. Prerequisites for admission to doctoral studies in natural science

Completion of a degree course in natural science, a related degree in art, teaching training, or of a study of equal standing at a recognised national or international post-secondary educational institution.

Should the degree course not have been completed in Austria, additional proof must be provided of an entitlement to direct admission to doctoral studies in natural science in the country in which degree status was attained.

3. Prerequisites for admission to doctoral studies in technical science

Completion of a related degree or master's course, of a study of equal standing at a recognised national or international post-secondary educational institution, or of a related course at an advanced technical college pursuant to §5 Section 3 of the Austrian Advanced Technical College Study Act.

Should the degree course not have been completed in Austria, additional proof must be provided of an entitlement to direct admission to doctoral studies in the country in which degree status was attained.

C Acceptance as a non-degree programme student

1. **Attendance at individual teaching units in scientific (theoretical) subjects.**
The right to participation only exists when the respective conditions for registration are fulfilled. Attendance at artistic subjects as an associate student is subject to a statutory ban.

2. Courses

The conditions for acceptance to courses will be made known on request.

Note. All non-Austrian documents are to be provided in original or certificated form, with the respective authentication of the responsible authority of the country of origin and final authentication by the Austrian representative authority. Documents in foreign languages must be supplemented with a German translation.

ENTRANCE EXAMINATION

All admissions to the University are dependent upon the artistic talent of the applicants, which must be proven by means of the presentation of examples of their own work and the completion of an entrance examination. The subject of the entrance examination is individual artistic teaching (the central artistic subject) in the respective course of study. The examination senate decides upon acceptance or rejection.

Although a knowledge of the German language is not a precondition for admission, it should be pointed out that generally teaching is held in German. For this reason, students must produce evidence of a sufficient knowledge of the German language following their second semester.

Registration for the entrance examination and the submission of items of work (folder) is possible between 9 a.m. and 12 noon at the respective institute during the week prior to the entrance examination. All examples of work are to be labelled with the name of the applicant.

Following successful completion of the entrance examination, the following must be produced:

1. A valid travel document or proof of citizenship with official photographic identification.
2. Certificates (*the last certificates from the respective school attended*), certificates in foreign languages must be accompanied by an authenticated translation.
3. Passport photo

Entry to the same course of study at differing universities is not permitted.

Admission is only valid, when the prescribed fees are punctually paid prior to the respective deadlines.

STUDIES

a) Diploma programme

Admission to a degree course is valid for the course of studies in which the entrance examination was passed. Studies consist of the central artistic subject and supplementary teaching in accordance with the respective study course plans. The course concludes with a degree examination.

b) Doctoral programme

Doctoral studies require the completion of a thesis, which will be judged by two assessors. The study will conclude with a doctoral viva.

c) Non-degree programme students

Course attendees

Attendees at individual scientific (*theoretical*) teaching units.

TUITION FEES

1. Degree- and non-degree programme students attending individual teaching units

In accordance with the 2002 Austrian Universities Act, Austrian and EEA students are to pay a sum of EUR 363.36 for study fees upon the commencement of each semester. For foreign nationals, the study fee is EUR 726.72. In the case of payment during the period of grace, these amounts rise by 10 %.

Study fees can only be waived subject to the preconditions contained in §92 of the aforementioned act.

- a) Students participating in a state, university, or EU-funded mobility programme.
- b) Degree programme foreign students pursuant to §91 Section 2 of the 2002 Universities Act, who last attended a university that has concluded a partnership agreement with the Austrian university or Austrian universities, which envisages the mutual waiving of study fees.
- c) Degree programme foreign students pursuant to §91 Section 2 of the 2002 Universities Act, who come from the least developed countries (*these are determined by a decree from the federal minister*)
- d) Convention refugees.

2. Course students

The amount of the study fee varies depending on the course and will be made known upon request.

STUDY GRANTS

Study Grant Authority – Grant Office (first instance):

Godrunstrasse 179 a, 1100 Vienna

Phone 601730

Opening hours: Mon, Tues, Thurs, Fri 9.00 a.m. – 12.00 noon

Secretariat: Eva Schöbinger

Phone 60173 Ext. 287

E-Mail: stip.wien@stbh.gv.at

EXCELLENCE AND SUPPORT GRANTS

Department: Sandra Reis

Phone 71133 Ext. 2068

Ferstel wing, ground floor

Mon – Fri. 9.00 a.m. – 12.00 noon

STUDY GUIDE

Detailed information concerning fields of study, course plans, teaching units, etc. is contained in the study guide, which can be obtained from the porter at a price of EUR 5.

USEFUL LINKS

www.dieangewandte.at

Degree database of the “Angewandte”:

<http://archive.faksimile-digital.at/dieangewandte/index.html>

The database contains pictorial, sound and text material relating to degree work from the year 2002.

Study Grant Authority

www.stipendium.at

University of Vienna German language courses

http://www.univie.ac.at/WIHOK/wihok_index_e.html

USI – Vienna University Sports institute

<http://www.univie.ac.at/USI-Wien/index2.htm>

ÖAD – Austrian Exchange Service, agency for international educational and scientific co-operation

<http://www.oead.ac.at/>

Austrian University Students Union (ÖH)

<http://www.oeh.at>

extensive information, consulting and addresses; study and A-level consulting.

University Students Union accommodation and job service

<http://www.jobwohnen.at>

Health insurance

<http://www.wgkk.at>

For all full-time students who are either not or jointly insured, the possibility exists for insurance with the "Gebietskrankenkasse".

Subject to certain preconditions, this also applies to associate students.

BMWBK psychological consulting for students

<http://www.studentenberatung.at>

Public transport services in Vienna

<http://www.wienerlinien.at>

ÖBB – Austrian Railways, timetable, information

<http://www.oebb.at>

Entertainment A-Z

<http://www.falter.at/web/wwei/home.php>

Event calendar

<http://www.wien.gv.at/index/kultur.htm>, www.events.at

International Student Club (CIU)

<http://www.ciu.at>

Link list

<http://www.univie.ac.at/de/links.html>

INFO

Information for foreign applicants with regard to the stipulations of the Austrian Residency Act

Foreign nationals wishing to enter Austria require a visa, unless an exception exists on legal grounds or due to an international agreement. Persons residing in Austria for the exclusive purpose of study require a residential visa (D Visa) for a period of stay not exceeding six months. This visa cannot be extended!

For study periods exceeding six months, a residence permit is required. Students applying for a full course at a university of art must simultaneously submit an application for a D Visa and a residency permit to Austria from their home countries. The D Visa facilitates travel to the entrance examination. Once the exam is passed and study admission is granted, the Austrian residency permit will be handed over.

Exceptions to this rule apply to scholarship students and applicants from the EU, Liechtenstein, Norway and Switzerland, who are excluded from the approval process in accordance with the Austrian Residency Act.

EEA citizens must apply for a visa for foreign nationals within a period of three months following arrival in Austria.

UNIVERSITY OF APPLIED ARTS VIENNA



dı:'Angewandte

Universität für angewandte Kunst Wien
University of Applied Arts Vienna