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A-3580 Horn, Wiener Straße 2, Kunsthaus

### Manuscript Archaeology - a Step into Manuscripts Biography

3<sup>rd</sup> – 4<sup>th</sup> May 2012, Horn

This seminar is planned to take manuscripts archaeology as a systematic approach, gathering disciplines as book history, codicology, iconography and manuscript conservation.

How to Recognise, Understand and Display medieval manuscripts are the aim of this program, which we propose to divide into four stages:

1. The medieval manuscript and the codex format;
2. Historical fonts and iconographic details of book representation, figuration and symbology;
3. Archaeological approach on manuscripts research and conservation surveys - deterioration as evidence;
4. Manuscript biography, a cross-linking methodology to enrich exhibition displays.

Lecturer: *Inês Correia*

In 1996 Inês Correia begun to work with paper and book conservation, first at the Lisbon National Library and the National Archive of Torre do Tombo. As conservator, developed several technical approaches, researches and practice with Incunabula, prints, paper and parchment manuscripts and historical bookbinding. She has been also responsible for specific training on preservation and conservation since 1999. In 1997 and 2001 Inês Correia was sponsored by the Portuguese Orient Foundation to make survey, research and training in preservation in Goa, India. In 2002 she had contacted with the Fez and Rabat librarians (Morocco) and attended to survey major problems about documents decay in order to elaborate a preservation priority plan; in 2007 integrated a working group to project a Conservation-Lab to serve Abu Dhabi Archives and participated in the Spring campaign to manuscript conservation in a Coptic Monastery (Egypt), supported by The Levantine Foundation. Since 2008, usually integrates conservation networks as technical consultant of Medieval Codex research and recovery.

At the present time, as senior conservator - responsible for the book conservation area at the National Archive of Torre do Tombo (IAN/TT, Portugal).

The courses fee is 220.00 Euros plus 10% VAT. Accommodation for one night in the Renaissance building is included. The rooms are equipped with a bathroom and toilet. A kitchen can be used to prepare own meals, a supermarket is across the street. The school can be reached from the rooms via a corridor, rooms and school are in one building.

paper/parchment/book conservators, graduated students or medieval manuscripts researchers

Number of participants is limited to 8. [Registration](http://www.buchstadt.at/?id=168&L=3) <http://www.buchstadt.at/?id=168&L=3>

Best regards

Patricia Engel